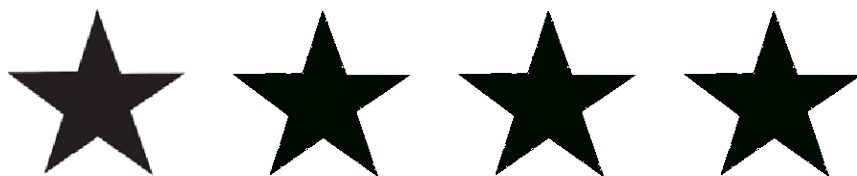




**SYSTYR 'SKIN-'NÉRD**

**Technical Ryder &  
Stage Plot 2019**



# 1. Introduction

Please read this entire rider carefully. If you have difficulty reading anything or have any questions, please do not hesitate to contact us. You may contact the band directly regarding specific technical and/or miscellaneous questions you may have via Systyr Skin-nerd's liaison & technical expert, Cathy Lauer. Cathy can be reached at (562) 972-7855 or [info@systyrskin-nerd.com](mailto:info@systyrskin-nerd.com). We've tried to make this technical rider as simple and responsive as possible. From here on in, with regards to the remainder of this 'Technical Ryder' Systyr Skin-nerd will be referred to as the 'Artist'. Changes to this rider are not allowed without written approval of management and/or our booking agent TMC Touring.

## 2. Systyr Skin-nerd Personnel

- Lauren Simpson: Lead Vocals
- Cathy Lauer: Guitars
- Deanna Hurst: Guitars, Backing Vocals
- Marija Krstic: Guitars, Backing Vocals
- Shannon Millard: Drums
- Leah Finkelstein: Keyboards
- Liza Carbe: Bass, Backing Vocals

## 3. Load In & Load Out

The Artist needs a minimum of 3 people for help loading and unloading of equipment. Local crew must be available from arrival until backline is set up and from dismantling start, until everything is packed in the vehicle.

## 4. Set Up & Sound Check

It may take up to 3 hours to set up and properly sound-check the Artist's equipment. This is based on the precondition that the local equipment is set up, tested and found in order and ready for the artist's arrival time. Artist or artist's crew will not take responsibility for delays due to technical failure of equipment supplied by organizer. Artist will not take responsibility for delays due to any technical failure of the equipment supplied and/or delivery of any backline equipment supplied by the venue and/or promoter of the event.

## **5. Safety**

It is of vital importance that the audience, artist and crew feel secure and safe during their stay at the venue. It is the organizer's responsibility to ensure that the Artist, Artist's crew and the local crew and all their belongings are safe during their stay. It is also the organizer's responsibility to have adequate insurance to cover damage or theft of the Artist's equipment and personal belongings. This also requires that all are protected on visits to the restroom facilities on or off site, depending on the venue.

## **6. Stage & Risers**

Upon Artist's arrival, stage shall be cleared and prepared for rigging of backline. The stage must not be less than 8 meters wide and 6 meters deep, (approximately 24 feet by 20 feet; local dimensions may vary). Please advise Artist of your stage dimensions at the time of contract negotiations. The stage should be in proper condition (properly supported with no holes or uneven edges that could cause injury) with access only for Security, the Artist and local crew.

If risers are available at the venue, the drum and/or keyboard risers would need to be a minimum of 3 meters wide by 2 meters deep by 0.75 meters tall (10 feet wide by 6 feet deep by 2 feet tall). As with the Stage requirements, the risers must be safe and in proper working condition to support an active Artist.

## **7. PA**

Stereo PA must be 3 or 4 way actively split and should cover the entire premises. Where PA does not cover, it should be set up with delay systems.

The system must be able to deliver 115dB(A) undistorted sound at FOH and be in perfect condition. In some cases, local and/or national laws implicates a maximum sound level or curfew. Please advise Artist of any that may apply at the time of contract negotiations. The use of PA should not be associated with risk for either crew, stagehands, audience, the Artist or everyone else involved. The PA shall be of professional quality. Preferred brands are the following: EAW, D&B Audiotechnik, L- Acoustics, Nexo, Meyer Sound, Adamson, Martin Audio, JBL, QSC, Yamaha Professional etc. If different, please advise Artist of your setup.

## **8. Monitors**

We need a minimum of 6 high quality monitors/wedges in minimal 5 separate monitor mixes. Supplied monitors should be able to handle loud clean volume levels without distortion over a long period of time. Monitor wedges should be at least a two way speaker system (low end driver & horn) at least a 1x12" configuration - preferably 1x15" (15" woofer/low end driver and horn). The Drum Monitor should be at least a 1x15" configuration or equivalent. Artist may request a high Quality "In Ear" wireless monitoring system may be requested, depending on the venue, (example: larger outdoor events). If an "In Ear" wireless monitoring system is requested by the Artist, up to (7) individual sources may be needed - Artist will advise at the time of contract negotiations.

## **9. Mixer FOH**

Soundcraft, Midas or Yamaha series Mixing Consoles at least 24 - 32 Channel Inputs with a minimum of (8 -10) Auxiliary Sends, preferably at least an (8) Buss groups. We will require a minimum of (14) high quality dynamic & condenser microphones for vocals/ guitars/drum micing, as well as a minimum of at least three DI Boxes for Bass and Keyboards. If different, please advise Artist of your setup.

## **10. Rack Gear**

8ch Compressor (DBX / Drawmer or BSS) 6ch Gate (DBX and DRAWMER)

1 x Reverb, Lexicon PCM70, PCM80/81, 91 or 96. 1 x Multi Effect type TC M2000 / M3000

1 x Multi Effect type Yamaha SPX 990/900 and/or TC Electronic M2000 or equivalent 1 x TC D-Two Delay

4 x 31 band EQ PA LR, delay systems. Klark, Technique or DBX31. 6 x 31 band EQ (x2) unless mon. mix (PA Monitors)

At least (14) Dynamic and/or Condenser Microphones available at least 3 separate DI Boxes; mic stands and cables.

## **11. Power**

At least 3 available 120volt @16amps minimum AC Power Sources to Backline. 1 16A 120v to Front of House

Multiple Power sockets at front of stage.

Plenty of extension cords or power cables. All fuses should be accessible and well marked. AA & 9 volt Batteries available for wireless systems

## **12. General**

All equipment shall be rigged, line checked and tested free of noise before the Artist's technicians and/or crew arrive. Please check that the PA rig is in correct phase alignment and has good coverage of the venue premises. There should also be a house technician to assist the Artist from load-in until it's done. The house technician should have good knowledge of the system delivered and the house in general.

## **13. Support Band/Act**

If there is a support act, before or after, this should not be an obstacle for the Artist's equipment or play area onstage. Support Band/Act will not perform any music from Lynyrd Skynyrd's repertoire. Thank you in advance for communicating and monitoring this during the Artist's engagement.

## 14. Backline

### Drums:

- 1 22"x18" Kick/Bass Drum
- 1 10"x8" Mounted Tom
- 1 12"x9" Mounted Tom
- 1 16"x14" Floor Tom
- 1 14"x7.5" Snare Drum (deep snare)
- 1 20 to 24" Ride Cymbal
- 1 18" Crash Cymbal
- 1 16" Crash Cymbal
- 1 20" Crash Cymbal
- 1 Pair of 14" Hi-Hat Cymbals
- 1 DW 9000 Hi-Hat Stand or comparable
- 1 DW 9000 Double Bass Drum Pedal
- 2 x Cymbal Stands with Boom Arm & a Single Tom Rack Mount Bracket
- 3 x Cymbal Stands with Boom Arm
- 1 Kick Drum Mic & Stand
- 1 Snare Drum Mic & Stand
- 1 Drum Carpet
- \* All Drums Must Have Brand New Heads (prefer Remo)
- \* Hardware Must be of Professional Quality

Drumkits: Professional grade DW/Yamaha/Gretsch/Pearl or equivalent Cymbals: Zildjian preferred/ Sabian / Paiste or equivalent

Drum Hardware: DW/Pearl/Yamaha or equivalent

*\*Please Remember Drum Carpet!!*

### Lead Guitar:

Fender Tonemaster Amp Head w/Fender Tonemaster  
4/12" Speaker Cabinet loaded with Celestions or a Marshall JCM800 Model 2203/2204- 50/100 Watt Amp Top/Head with a Marshall 4x12" Slant/Straight Speaker Cabinet loaded with Celestions, or a Marshall Model 1987X/1959SLP -50/100 Watt Amp Head/Top w/Marshall 4x12" Slant/Straight Speaker Cabinet. Amp must be supplied with correct/proper AC power cable, and proper Amp to Speaker Cabinet Heavy Duty speaker cable.

### Rhythm Guitar:

Mesa Boogie LoneStar 10/50/100 Watt Amp Head/Top with a Mesa Boogie 2x12" or 4x12" Slant or Straight 100 Watt or higher Speaker Cabinet or comparable. Amp must be supplied with proper AC cable and Heavy Duty Amp to Speaker Cabinet speaker cable.

### Rhythm & Lead Guitar:

Marshall JCM800/JCM900, 50/100 Watt Amp Head/Top with a Marshall 4x12" Slant/Straight Speaker Cabinet or a Marshall JCM800 Model 2203/2204- 50/100 Watt Amp Head/Top with a Marshall 4x12" Slant/Straight Speaker Cabinet. Amp must be supplied with proper AC cable and Heavy Duty Amp to Speaker Cabinet speaker cable.

### For our Guitar Systyrs:

(4) Standard Guitar Stands

### Bass:

1 Ampeg SVT or comparable (minimum 300 watts RMS) cable and proper heavy duty amp to speaker cabinet cable. Ampeg/GK 8x10" speaker cabinet or equivalent; 4x10" speaker cabinet for smaller venues, equivalent speaker cabinets must be rated to handle a 300 Watt RMS power amplifier. Top must be supplied with proper AC Power cable and compatible heavy duty amp head/top to speaker cabinet cable.

(1) Standard Guitar Stand

## **Keyboards:**

Korg Triton Studio 88 or comparable Hammond XK -2 organ or comparable; Roland KC -550 keyboard am or comparable (amp must be at least 100 watts)

RMS for monitoring.

2 heavy duty keyboard stands & 1 keyboard bench seat

2 standard 1/4" Mono Instrument cables at least 15 feet in length in good working condition.

1 music stand

## **Lead Vocals:**

(1) Lightweight Straight Mic Stand; Shure Beta 58 or Equivalent professional microphone; provision for a wireless 'In Ear' monitor receiver if requested.

## **15. Projector & Screen:**

As Systyr Skin-nerd performs a show as "The World's Only All Female Lynyrd Skynyrd Experience", a projector and screen are required to showcase classic and current photos of the band. The quality of the audience experience is substantially enhanced with the use of a projector.

(1) 16' wide x 9' tall projection screen, or larger, with front and rear fabrics.

### **Recommended Projectors**

(1) 8,000-12,000 Lumens projector, with short-throw and standard-throw lensing.

Lensing and use of front/rear fabrics will depend on specific venue and the associated installation of both projector and screen.

Brands include:

- Barco RLM Series Projector RLM W8 Projector @ 8,000 Lumens
- Epson L1505 Laser Projector @ 12,000 Lumens

## **16. Hotel Accommodations**

Minimum of 3 rooms (non-smoking please); each room with (2) Queen and/or Double Beds in a Name Brand/Reputable Hotel, with a minimum of 3 star rating. Artist's rider accommodates for 2 nights of hotels when required, please discuss this with tour manager. Upon receipt of this form to confirm whether this will be necessary for your show or not. Promoter shall be required to have all rooms checked in and room keys provided to road manager or tour manager upon pickup at airport. In the case where SYSTYR SKIN-NERD provides their own transportation to hotel, all rooms MUST be checked in and keys ready for bands arrival time.

## **17. Hospitality**

Systyr Skin-nerd Dressing Room:

- 1 pot of strong coffee, 1 pot of hot water, 8 black tea bags, skim milk, cream, sugar and stevia.
- 1 x 24 bottles of Amstel Light, Corona, Michelob Lite or Bud Lite on ice
- 3 bottles of quality Sauvignon Blanc, Pinot Noir or Pinot Grigio wines
- 1 x 12 bottle/cans of ice tea
- 1 x 12 bottle/cans of Diet Coke/Pepsi soda

- 1 x 12 bottles/cans of regular Coke soda
- 1 x 24 bottles of water
- Snack tray with assorted fruits, vegetables, crackers/chips and cheese and deli meats; Hersey's or Dove brand Dark Chocolate / bars or individual pieces
- At least 9/10 clean white hand towels.

\*\*\* All dressing room requirements are to be set for band sound-check arrival time, and restocked to coincide with band arrival time for show. \*\* Lunch and dinner. Systyr Skin-nerd requires (breakfast/lunch) and dinner for 7 people, to be arranged with tour manager at time of advance, or a buyout of \$105.00 dinner, and \$75.00 for lunch, payable in cash, immediately after sound-check to road manager.

## **18. Sign**

DATE: \_\_\_\_\_

PLACE: \_\_\_\_\_

COMPANY: \_\_\_\_\_

ORGANIZER / PROMOTER: \_\_\_\_\_

SIGN HERE AND PLACE COMPANY STAMP

